

ALEXANDRIA MILES

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Representation: Krewe Collective – Agent: Rebecca Davis – Agent Email: thekrewecollective@gmail.com

Hair: Brown Eyes: Brown Height: 5' Voice: Alto

THEATRE

<i>Dracula</i>	Mina	The NOLA Project Director: Leslie Claverie and Khiry Armstead	2023
<i>Romeo & Juliet</i>	Juliet	New Orleans Shakespeare Festival Director: Burton Tedesco	2023
<i>A Midsummer Night's Dream</i>	Hermia	The NOLA Project Director: Brittany N. Williams	2023
<i>Family Line</i>	Annette	Goat in the Road Productions Director: Chis Kaminstein and Richon May	2022
<i>Henry IV Part 1</i>	Various	New Orleans Shakespeare Festival Director: Burton Tedesco	2022
<i>The Cuck*</i>	Electra	Intramural Theatre Director: Bennett Kirschner	2022
<i>Romeo & Juliet</i>	Juliet	University of New Orleans Director: Bill Ware	2022
<i>Redux*</i>	Various	Radical Buffoons Director: Jon Greene	2022
<i>Single Black Female</i>	SBF 1	University of New Orleans Director: Richon May	2020
<i>Fool For Love</i>	May	University of New Orleans Director: Maggie Tonra	2020
<i>RapUnzel</i>	Kenzee	Radical Buffoons Director: Torey Hayward	2019
<i>Hamlet</i>	Ensemble	Indianapolis Shakespeare Company Director: Ryan Artzberger	2019
<i>A Play on Words*</i>	Mina	Fonseca Theatre Company Director: Doug Powers	2019
<i>Popular Monsters*</i>	Shawna	Catalyst Repertory Theatre Director: Zachariah Stonerock	2018
<i>A Streetcar Named Desire</i>	Stella	Indiana State University Director: Arthur Feinsod	2017
<i>Awake and Sing</i>	Hennie	Indiana State University Director: Arthur Feinsod	2016
<i>The Lonesome West</i>	Girlene	Crossroads Repertory Theatre Director: Chris Berchild	2016
<i>Miss Julie</i>	Kristen	Indiana State University Director: Arthur Feinsod	2015

FILM

<i>To Get By</i>	Winne	Director: Jami'L Carter	2022
<i>The Banality of Kieval</i>	Judge Wright	Director: Jordan Landry	2022
<i>Paint's Peeling</i>	Riley	Director: Nick Manning	2021
<i>Her Teeth and Where to Find Them</i>	X	Director: Kelsey Tvedt Scult	2021

TRAINING

BS -- Theater, Indiana State University (May, 2018)
MFA -- Theatre Performance, University of New Orleans (May, 2022)
Acting -- Arthur Feinsod, Kalo Gow, David Hoover
Dance -- Teresa McCullough (ISU), Teresa's School of Dance (15 years)

SPECIAL SKILLS

Singing, dancing, improvised characters, dialects (Irish, New York, Midwestern, Southern), driver's license, stage combat experience (hand-to-hand, rapier, dagger).
*Denotes World Premiere